

Dialogic Practice Manifesto

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My practise is dialogic because I am interested in investigating the knowledge and conscious awareness that is generated in the exchange between two or more points of view. I can enter a dialogue with my body, with other people, with nature, even the tools and mediums I use. Dialogue is a process of listening and responding.

12 statements around dialogic practice

- The dialogue is our common land, an open-source seam of information
- We co-create through dialogue
- The process is often the artwork, not the outcome.
- A question is a dialogic research tool.
- Each person sets their own research question.
- Dialogue is created in the space between.
- Dialogue is a way of touching and being touched.
- Dialogic learning is experiential.
- Improvisation creates openings for collaboration
- Intra-action is a dialogic engagement.

Things I do as part of my dialogic practice

I create structures for conversation which support the documentation, sharing and dissemination of knowledge. The knowledge that I am interested in is contained not within the individual but within the relationships. The dialogue generated through our interaction is a mutual learning resource.

I enjoy offering prompts, invitations and suggestions - these are different from prescriptions, provisions, or instructions because that they are open to interpretation. Sometimes the invitation is an experiment we might try together, or a creative activity we might try on our own and report back later. Prompts reveal possibilities and openings for creativity, discovery, and learning in which no singular person is the creator, teacher, student, or recipient.

I contribute to experimental and collaborative networks that act as incubators for personal and professional growth.

I love interviewing people about their work. I craft deep questions that invite self reflection and create opportunities for new connections to be made.

I write stream of consciousness poetry and employ automatic writing. This helps me to quiet my mind so that it is not thinking about what I am doing and it will not interrupt, censor or interfere with my instinct, intuition and the impulse. These three I's (instinct, intuition and impulse) are essential to begin, to act without knowing where you will end up, and to open to new experiences.

I practice improvisation to allow openings for collaboration. I desire to be responsive to what is happening, to be fully present with myself, others, my environment, and my materials.

Any comments?

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