

# Maija Liepins C.V.

Born: 2 April 1986

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## Positions

Self-Employed, Maija Liepins, Artist, 2021 - present

Engagement Lead, Chapel Art Studios, 2018 – 2020

Project Manager 'CAS Laboratory of Dissent 2: Inside/Outside' Group Residency, Symposium and Exhibition, Winchester School of Art, 2019

Project Manager, Chapel Art Studios, 2015, 2017, 2018

Artist in Residence, 'CAS Laboratory of Dissent' Winchester Gallery, WSA, 2015

Head of Design and Delivery, Pixink Ltd. 2008 – 2020

Trustee, Test Valley Arts Foundation, 2011 – 2018, 2024 – present

## Grants and Awards

Dialogues For The Future 'Seed-Library' Pilot, *Curator Space Bursary*, 2025 – present

Dialogues For The Future, *Arts Council England*, 12 months 2023 – 2024

Turning Point Bursary, 'a-space arts', 2022 - 2023

## Commissions

The Art of Listening In The Dark *Worcester University, Therapeutic Landscapes Conference*, 2024

Wellbeing at Mottisfont, *Mottisfont National Trust, Test Valley Borough Council*, 2022

Big Open Book, *Hampshire Libraries, Test Valley Borough Council*, 2022

Artist Talk: Test Valley Tales, *Mottisfont National Trust, Test Valley Borough Council*, 2021

6 Artworks for Test Valley Tales, *Test Valley Arts Foundation*, 2021

## Workshops and Facilitation

Dream Mythology and Fairytale Creative Conversation Group, *a-n Network*, 6 months 2022

Mindful Movement' Participatory Performance workshop *Mottisfont National Trust*, 2022

Drawing for Self-Awareness', *AndoverRocks Wellbeing Festival*, 2022

Elemental Self Expression' Workshop, *Chapel Arts Studios*, 2021

Elemental Self Expression' Poetry, *AndoverRocks Wellbeing Festival*, 2021

Conversational Poetry', *Collaboration with Artist Sarah Misselbrook*, 2019

Post-It Exchange' Workshop for *Winchester School of Art Fine Art Curation Course* students, 2017

CAS 'Studio Labs' 2016

## Works / Exhibition

'Transmutation', *Nothing Is Immediate*, exhibition Chapel Arts Studios, Andover, 2021

'Out of The Dark'. *Fallow Fields* exhibition, Gods House Tower, 2022-2023

'Spent Energy', *Saturated Space* exhibition, Sandham Memorial Chapel, 2020

'Zeitgeist Non Grata' – *Inside/Outside* Exhibition, Winchester Gallery, 2019

'Alternative Lore' – *Let us Dissent* exhibition, SPUDworks, Sway, New Forest, 2019

'Wild Mother' – *In The Round* exhibition, Chapel Art Studios. 2018

## Performance

Performative Lecture, Therapeutic Landscapes Conference, *Worcester University*, 2024

Live Spoken Word, *Freedom Is Like*, London, 2023

'Convergence' with Elizabeth Hammond, *GHT Southampton*, 2023

'Conversational Poetry' with Sarah Misselbrook, *October Books*, 2020

'Water', dance. *Sandham Memorial Chapel*, 2020

## Publications

'Dreamtender', *Substack*, 2022 – present

Foreword for 'Upon Reflection' by Sarah Misselbrook, *October Books*, 2020

'Rapunzel's Wish', *Handmade Poetry Book Set*, exhibited at *Chapel Arts Studios*, 2020

'Paper-clips with Raven', *Self-published poetry*, 2018

'Dissent: A Creative Practice', Available on *academia.edu*, 2018